

THE DAVINCI MACHINE AT RIFTHORIZON

A SHORT PLAY 'The cathedral of fractals' as a contribution to the TAGREZ-driven Exhibition 'The Volcano of Art' at SIM Claressa at 'Half Mile Gallery'

November, 28, 2013, 1.59 PM PDT

TAGREZ [‘take a tag to rezz’] driven means that the half mile gallery has many layers of art. You need to fetch the right tag and then you will see what you want just by walking along. For the exhibition opened on November 28 a tag “vulcanicus” was added. Just take and wear this tag. It is very easy and simple to use ...



The Link to the picture will be given via IM http://is.gd/rift_....

Now the play how it went:

CHARACTER [only fictional / real SL names used]. <i>Comments added</i>	NOTECARD
ART BLUE:	<p>Welcome to the 1st run of the daVinci machine. I got some help – thank you all much for the support *looks around and nods to the ones looking at. And special thanks to Met and Gem Preiz. // Note 1//</p> <p>I was told the machine is now set up on carbon life form creation.</p> <p>Is there a volunteer to test before it is set to real mode?</p>

((Kay took the risk and messed it up as 'expected'. The machine did not work for him))
Thank you Kai for trying!

ART BLUE: Luckily our sponsor Mr. Neo Gurgelwasser could made it to this realm and agreed to be part of the show.

Indeed he is the show!

NEO GURGELWASSER: what? I said I will do as the notecard provided by you, that's all!

ART BLUE: /me smiles. Deal!

NEO GURGELWASSER: growls as he steps to the daVinci machine.

Now let it start.

ART BLUE: hm. I am sorry, Kurzweil is not online. You said he will come in time. We have just to wait now.

NEO GURGELWASSER: I already contacted him by phone and his secrewary said he is in a meeting. But let me do another try.

ART BLUE: cant you do it without him?

NEO GURGELWASSER: no. I need the graviton boots. Theay have to be fresh made. Graviton particles are not stable for long.

ok good – I hear he does a short break and will be here in a second

ART BLUE: he is logging in. I will send him a tp.

((in real on the 28th he crashed and relogged ...and forgot his text Grrrr could not laugh on this, now I can))

RAYMOND KURZWEIL: The singularity is here! Here are the boots

NEO GURGELWASSER: and? I don't see anything happening.

RAYMOND KURZWEIL: no worries. They will expand you to a vitruvian pose so the field generator starts.

((Kurzweil showed the boots and demonstrated that they have the power of the vitruvian pose inside. Kurzweil stepped forward handing them over to Gurgelwasser))

RAYMOND KURZWEIL: I have to leave. Sorry for this but google calls me. Have fun!

NEO GURGELWASSER.	What a relief. I feel the boots are already working. Let me shut the door.
ART BLUE:	<p>wait we want to see it</p> <p>Ohhh too late he is already gone. We cant communicate with him any longer. I don't know how long the singularity will need to generate</p> <p>but we shall get some pictures out of the machine very soon. Eyes wide shut! No I mean eyes wide open!</p>
<p><i>((the rezzor for the walls in the gallery had an unpleasant delay - later we noticed the reason: one of the participants had not detached a tag where a TAGREZ script was running in it so it came to a texture swap - // Note 3 //))</i></p>	
	<p>Ahhh. A box will be it. Three carbon life forms I see! That's more as expected. A great success! It seems big big ones!</p>
<p>>> all seven walls are rezzing pictures made in the Volcano of Art [in opensim where the installation is 'in real] so the spectators see that it is worth to have a visit of this opensim world The first ones show the three curators, on the next the miniatures are in focus and then at last a 'real Avatar' in it // Note 2 // <<</p>	
<p><i>ART BLUE: As he sees the pictures with an real avatar generated by the daVinci machine</i></p>	<p>But what?? One life form is biologic in it. Oh my Prim. I need to stop the machine! I must talk to my creator. The Hypergrid Network must be stopped at once ... *</p>
<p>ART BLUE faints and falls down [using a faint and fall down pose]</p>	
NEO GURGELWASSER:	<p>I am back all done! The creation was successful. I will keep on sponsoring your project Art. What what happened with you? *steps out of the daVinci machine as the performance ends*</p>

((unluckily Gurgelwasser stepped accidentally out of the machine and lost the power of 'the boots' [-> Vitruvian pose // Note 2 //], but as he is a smart man he jumped back fast so the whole cathedral and the curators and marionettes got back in place - just showing that we are all humans ...))

NEO GURGELWASSER:

Thank you all for joining. I just did the notecard. Art Blue earns the credits. And sorry I have to leave. A meeting as usual. Be well in in all worlds

INVITATION

In case you like the idea to add a short play to an opening of an exhibition or a closing performance feel invited to take part in a story and play a character. Three longer plays have been performed before:

- European Passages [Cap San Diego, Hamburg; performed in Opensim],
- The Glitch [performed at Rose Theatre]
- Hans8 [performed at Cyberstar] – enjoy this story *and suffer* with the main actress Navah Alphaville. The dialogue is published at <http://hans8.com>

This way you get a working idea of a longer play. Then you may contact Art Blue. Hans8 was created as a reflection of David8 from the movie Prometheus by Ridley Scott. See for specifications <http://www.weylaindustries.com/david>

Notes:

// 1 // 'The cathedral of fractals' was created by Gem Preiz in SL and moved on a special setting to the Volcano of Art for conservation. It can be visited in various ways, most easy via Metropolis grid – <http://metropolis.vulcanicus.com>

// 2 // The idea of this play is to distract the audience from what is happening inside the 'big cube' by showing some pictures of a 'life creation' on the walls covering the upcoming installation inside the cube. Therefore the cube was solid and got some glowing and semi-transparency effects around so the spectators may assume "the step by step exhibition on the walls is all that comes out of the machine".

The daVinci machine at RIFT HORIZON is the continuation of the 'single prim' attachment concept first presented two month ago at Gualdo Art Center. An avatar holds a complex art installation via attachments. Therefore Gurgelwasser needed a 'non breathing' stable pose to hold all the cathedral attachments with 1000s of prims without a drift. DaVinci's famous Vitruvian Man was 'reborn' as a pose.

The next play with the daVinci machine will be "The Golden Beetle". As it is a one-man show it is on low risk and it is very short. 'The Beetle' gives Art Blue company on his travels in Art and has never disappointed him so far.

Just join the group by being as brave as Kai has been. "Sit/Pose" on the machine and you get a group invite.

// 3 // We corrected the script today as everyone can easily forget to detach a tag. *No worries Walt you are not banned. Thanks for letting us notice the glitch!*